



© Works by Roman Reznitsky | Alejandra Sieder | Sylvain Louis-Seize

## Outlined

Norbert Delman | Britty Em | Sebastian Riffo Montenegro  
Roman Reznitsky | Alejandra Sieder | Sylvain Louis-Seize

Line: An element of art defined by a point moving in space. Line may be two- or three-dimensional, descriptive, implied, or abstract. *Outlined's* attention-grabbing, boldly pigmented canvases contain hidden meanings within their elements of line, texture, colour or form. The exhibition encourages viewers to read between the lines, breaking the mould of society's teachings.

### **NORBERT DELMAN** (Poland)

Multidisciplinary artist Delman lives and creates in Warsaw. Having graduated from the Academy of Fine Art Warsaw in Mirosław Bałka studio (2009-2014), he now works in the field of sculptural figuration. Delman's linear constructs are interpretations of biological forms, creating unreal and stunning specimens, inspired by the processes of the body and their relationship to the psyche. The individual parts appear to be fixed almost by force, coerced into obedience by the plastic cable ties, representing the mental and physical strength and fragility of humanity in each piece. To inform his compositions, Delman observes the physiques of gymgoers and prisoners.

### **BRITTY EM** (Australia)

Britty Em creates bold large-scale acrylic pieces whose symbols and stories charm and challenge viewers through a combination of playfulness, nostalgia, and treatment of serious themes, including loneliness, consumerism, and the unseen facets of everyday life. Through a balanced play of colour and concept, pattern and symbol, stories within stories, her work taps into a collective consciousness shaped by the longing to return to childhood. As a child she wanted to escape into the Disney silver screen, to bring it home to her room. Now, she highlights, even if very subtly, what's wrong with this yearning, and in so doing hints at different ways of being and of relating to the self, to others, and to our surroundings.



### **SEBASTIAN RIFFO MONTENEGRO** (Chile)

Sebastian Riffo Montenegro's ethos is to criticise consumer society and push beyond the boundaries of socially constructed beliefs. Working within a selective colour palette, the artist masters light, manipulating lucid colours into mysterious shapes. Absence is a common motif used by Riffo Montenegro, indicating the ineptitude of societal norms, addressing religion, fashion, consumerism, the inordinate desire for success and power. The artist seeks to show that these beliefs that envelop us, veil us, eventually deform our ability and right to free will.

### **ROMAN REZNITSKY** (Israeli)

Each Reznitsky picture comprises two parts — visual and philosophical. Behind the bright Pop-Art colours and overt eroticism there is a hidden subtext illustrating the levels of modern society. The drawings strike a balance between painting, graphic art and design: daring strokes of thick acrylic paint form the relief of the canvas, the visual image is applied with clear and firm lines, completing vibrant colours in contrasting contours and creating a multi-layered perception of each picture.

### **ALEJANDRA SIEDER** (Venezuelan-Spanish-Australian)

Alejandra Sieders's monochromatic op-art is a distillation of personal memories and experiences into pure black and white geometry. Her audience is challenged, pushed outside the limits of their comfort zones. Sieder transcends spatial limits combining the volume of matter and the visual of monochrome colour, allowing her canvases to become unprecedented installations, creating volumes and other dimensions in the gallery space.

### **SYLVAIN LOUIS SEIZE** (Canada)

Inspired by his childhood growing up in a rough north Montreal neighbourhood, painting on stolen construction scraps, foam boards and using leftover house paint from neighbours, the artist discovered thinking beyond the realms of traditional paint and canvas artworks. His abstract canvases of overlapping, flat, brilliantly coloured shapes selected and arranged like a puzzle in a measured process requiring patience, introspection, are rooted in his past street experiences.

The private view will take place on 28<sup>th</sup> June. To RSVP for the private event between 6-8:30pm BST please contact [becky@thearx.com](mailto:becky@thearx.com). Spaces are first come, first served.

Press enquiries: Becky Bosworth | [becky@thearx.com](mailto:becky@thearx.com)

High-resolution images available upon request.

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### **Notes to Editors**

The ARX - The ARX redefines the gallery experience, with its whole-home luxury concept which brings together the worlds of art, design, craftsmanship and cutting-edge technology, within a visionary 15,000sq ft space located in the heart of London's Knightsbridge. Private appointments are available via [enquiries@thearx.com](mailto:enquiries@thearx.com). Visit the gallery at 197-205 Brompton Road, Knightsbridge, London, SW3 1LB on public open days, Fridays and Saturdays 11am – 6pm. [www.thearx.com](http://www.thearx.com)

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